

HATTIE LOUISE SCHULTZ

schultzh98@gmail.com

EDUCATION

University of Southern California, Los Angeles, CA.

2022-2024 **M.A. in Curatorial Practices and the Public Sphere**

Whittier College, Whittier, CA.

2016-2020 **B.A. in Art History**, with a minor in Gender Studies

PROFESSIONAL EXPERIENCE

2024-2025 **Gallery Coordinator**, USC Roski School of Art and Design

Watt Hall, 104850 West 37th St. Los Angeles, CA. 90089

Coordinated the logistical processes for exhibitions, including engaging Roski's exhibition committee, curators, artists, staff, faculty, students, consultants, art handlers, etc. in the three galleries at USC. Oversaw schedules and communications, managed inventory, replenished gallery supplies, and coordinated transportation of artwork. Played an integral role in realizing eighteen individual student exhibitions in 2024. Worked closely with both Facilities Manager and Communications Manager, navigating between gallery management and internal/external communications. One-year fixed term position.

2023-2024 **Teaching Assistant**, USC Roski School of Art and Design

Watt Hall, 104850 West 37th St. Los Angeles, CA. 90089

Managed, planned, organized, and hosted weekly discussion sections for CRIT-150 Histories of Art, Design, and Visual Culture class. Graded student assignments, final papers, and participation. Engaged students in class material through review, discussion, and visual presentation. Worked closely with Professors Jenny Lin and Ken Ehrlich.

2022-2023 **Teaching Assistant**, USC Dornsife College of Letters, Arts, and Sciences

Bovard Administration Building, 3551 Trousdale Pkwy, Los Angeles, CA. 90089

Managed, planned, organized, and held weekly discussion sections for SWMS-212 Introduction to Gender and Sexuality: American Perspectives class. Graded student assignments, final papers, and participation. Engaged students in class material through review and discussion. Worked closely with Professor A.E. Stevenson.

- 2021-2022 **Gallery Attendant**, Museum of Contemporary Art (MOCA)
 250 S. Grand ave. Los Angeles, CA. 90012
 Observed galleries, protected art, and engaged with visitors at MOCA on Grand avenue and The Geffen Contemporary at MOCA. Checked in visitors upon entrance and verbally communicated museum guidelines. Talked with visitors about the museum, gallery space, and specific artworks when appropriate.
- 2017-2020 **Academic Tutor for Art History and Philosophy**, Center for Academic Achievement and Success at Whittier College
 13406 Philadelphia st. Whittier, CA. 90608
 Helped students understand concepts and complete homework relating to specific classes in Art History and Philosophy. Graded and proofread academic essays.

INTERNSHIPS

- 2023 **Gallery Intern**, bG Gallery
 2525 Michigan ave. #A2, Santa Monica, CA. 90404
 Wrote and published press releases for exhibitions and events. Maintained records of acquired artwork through ArtCloud application. Installed and took down two exhibitions. Visited artist studios with the director.
- 2019 **Archival Intern**, Foxy Production
 2 East Broadway #200, New York, NY. 10038
 Regularly updated official gallery website with artist CVs, exhibition catalogues, press releases, and images. Archived artwork information through ArtCat application. Handled and moved artworks including sculptures and paintings. Edited and formatted official press releases to include high resolution images and proper information within the Foxy Production visual format.

CURATORIAL WORK

Visiting Curator, *Half Life*, USC Roski Graduate Fine Arts Building, April 2024.

Curator, *Some images appear just once in a lifetime, all the experiences that follow are but their memories*, USC Roski Graduate Gallery, March 2024.

Co-curator, *Wayward Refusals*, USC Roski Graduate Gallery, October-November 2023.

PUBLICATIONS

“Suzanne Lacy - an exclusive interview of the legend of artistic social practice,” Marie Claire Business Ukraine, Posted October 2024.
 (<https://business.marieclaire.ua/blog/post/syuzanna-lejsi-eksklyuzivne-intervyu-legendi-hudozhnoyi-socialnoyi-praktiki/>)

Forthcoming: Hattie Schultz, “A Conversation Unfinished: Revisiting Suzanne Lacy’s ‘Three Weeks in May,’” *Frontiers: A Journal of Women Studies*, vol. 46.1 (May 2025).

AWARDS AND ACHIEVEMENTS

2024	Arctic Circle Residency, Summer 2026
2024	Publication of Thesis for Master of Arts at the University of Southern California
2020	2020 Student Honors: Outstanding Graduate in Gender Studies, Whittier College
2016-2017	Dean's List, Whittier College

SPECIALTIES & SKILLS

Verbal and Written Communication

Confident in interfacing with collaborators, students, artists, institutions, and external stakeholders in professional, academic, and commercial contexts.

Fluent in writing curatorial statements, wall texts, and press releases.

Proficient in website management (WordPress), email marketing software (Constant Contact), social media (Instagram, TikTok), Google Suite, and promotional coordination.

Education

Practiced in transdisciplinary and accessible critical pedagogy through curation.

Skilled in academic instruction of university students, utilizing written study guides, visual presentation, and group discussions.

Confident in engaging with gallery visitors through discussions and exhibition tours.

Research

Expert in utilizing scholarly databases, archives, contemporary publications, and in-person interviews to source information on artists and practices, historical material, and object provenance.

REFERENCES

Kayla Hagstom Communications Manager, USC Roski School of Art and Design. khagstro@usc.edu

Jenny Lin Director of the MA Program in Curatorial Practices and the Public Sphere and Associate Professor of Critical Studies, USC Roski School of Art and Design. jlin5774@usc.edu

Stephen Wuycheck Associate Director of Visitor Engagement, MOCA. swuycheck@moca.org

Suzanne Lacy Critical Studies professor at USC Roski School of Art and Design, professional collaborator. lacys@usc.edu

Amelia Jones Critical Studies professor and Thesis Committee chair, USC Roski School of Art and Design. ameliaj@usc.edu